



# Symposium for Screen Studies



University of London

**Screen  
Studies  
Group**

**Friday, 10 March 2006  
Stewart House, 10.00-17.00  
(32 Russell Square)**

## 'The Form and Context of Storytelling in World Cinemas'



In how many ways can cinema tell a story? Where does this storytelling come from? And what purpose does this storytelling serve? This symposium aims at locating cinema within a wider cultural framework through focusing on the theme of storytelling. In particular, the symposium will focus on *how* different cinemas tell stories. The symposium will deal with non-classical narratives in different cinemas from Asia (India, Bhutan, Thailand) and Africa (Senegal, Algeria) that are influenced by aural/oral (musical, verbal), literary and religious storytelling traditions. The symposium will bring together film experts working in different disciplines (popular culture, literature, screenwriting, film studies, postcolonial studies) in order to arrive at a well-rounded examination of the cultural context in which storytelling in cinema exists and which it is shaped by.

**Fee:** £ 10 Standard. £5 Concessions (Students/Unemployed)

**Enquiries and Advance Bookings:** Dean's Office, School of Advanced Study  
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