



Researching the New

Post Graduate Training Night and Day - Friday, 28 October 6-10; Saturday, 29 October 10-6
Friday Events Birkbeck, 43 Gordon Square; Saturday Events Malet Street (Entrance via Torrington Square)

'Researching the New' aims to address the methodological and theoretical issues/opportunities that arise when confronting either new objects of study, or problems that require new intellectual approaches. The character of research has changed significantly over the past ten years, such that inquiries into the nature of different screen media – their interactivity, in art installations, as projection, via computers, their digitisation, the politics of their distribution and reception – has emerged alongside more traditional perspectives and topics. At the same time, cultural, technological and political shifts have led us to re-address screen history, as the new generates unexpected perspectives on the old. These shifts also demand further reflection on theory and how we might analyse modes of engagement and subjectivities that characterise our image world today. This event is intended to help students articulate questions that arise while trying to place their research in the current and continually evolving production of 'The New'.

This event is **FREE**, however places are limited and you must register by emailing: ssgregistration@kcl.ac.uk
 This event is sponsored by the generous contributions of the University of London Colleges, and the organising body, the Screen Studies Group.

Friday, 28 October Plenary - 43 Gordon Square Lecture Room B04

6:00 pm Thomas Elsaesser: 'The Return of 3-D: Logics and Genealogies of the Image in the 21st Century'
8:00 pm Reception, Keynes Library

Saturday, 29 October – Birkbeck Malet Street Main Building Entrance via Torrington Square Room B36

10:00 am 'Tracking the Moving Image, Mapping the Screen' Janet Harbord (QMUL), Rachel Moore (Goldsmiths)

11:00 am Tea and Coffee Room B02

11:30 am New Approaches: This panel will present new theoretical approaches that have been prompted by recent cultural, historical or technological shifts. **Chair:** Mandy Merck (RHUL)

Pasi Valiaho (Goldsmiths): 'Tracking the Contemporary: Virtual Realities, Brains and Wars'

Gabriel Menotti (Goldsmiths): 'Projection Studies'

Mary Harrod (KCL): 'Genre as Working Tool: A New Cultural History of French Cinema through Romantic Comedy'

1:00-2:00pm: Lunch Break

2:00 – 3:30 New Things: The conspicuous newness of technological gadgets, software and formats, as well as the new venues in which moving images now turn up, appear to pose challenges for researchers that are both methodological and theoretical in nature. This panel presents research generated by these new things.

Chair: Shakuntala Banaji (LSE)

Diane Carr (IOE): 'Researching Online Multiplayer Games'

Tiago Baptista (Birkbeck): 'YouTube and the cinema of attractions'

Zlatan Krajina (Goldsmiths): 'Methodological site-specificity in the exploration of everyday encounters with urban screens'

3:30-4:00 Tea Break B02

4:00-5:00 New Histories: This panel presents work that deals with the re-writing of histories in the light of changes in technology, and new ways of thinking about, doing history. **Chair:** Janet Harbord

Rachel Moore (Goldsmiths): 'Tesseract': Photography and Film Re-visited'

Ian Christie (Birkbeck): 'Screen History: beyond cinema'

5:00 General Discussion.